

**Lar Lubovitch Dance Company to Present a Two-Week Season
Featuring Four Premieres at The Joyce Theater
February 23–March 7, 2010**

**Company to present the world premieres of *Coltrane's Favorite Things* and *Dogs of War*,
New York premiere of *Cryptoglyph*, company premiere of *Vita Nova*,
as well as other works from its extensive repertoire**

January 21, 2010 – **Lar Lubovitch Dance Company** will present a two-week season at The Joyce Theater, February 23–March 7, 2010. The season is comprised of three separate programs featuring two world premieres alongside new and recent works from **Lar Lubovitch's** rich, prolific repertoire.

The season includes an all-jazz program that features the world premiere of ***Coltrane's Favorite Things***, set to an iconic 1963 recording of John Coltrane's interpretation of the classic Richard Rodgers song "My Favorite Things." The backdrop for the dance is a reproduction of Jackson Pollock's landmark painting "Autumn Rhythm." With this dance, Lubovitch reimagines the choreographic possibilities of jazz, creating a vibrant counterpart to the artistic impulsiveness of these two twentieth-century giants. The jazz evening also includes the wildly popular ***Elemental Brubeck*** (2005), set to lively tracks from Dave Brubeck's 1963 album "Time Changes," and ***Nature Boy: Kurt Elling***, Lubovitch's latest incarnation of his 2005 *Love's Stories*, set to unique renditions of jazz standards by the Kurt Elling Ensemble.

The season also includes the world premiere of ***Dogs of War***. This duet for two men is inspired by and set to Prokofiev's "War Sonatas," and its title references William Shakespeare's quote "*Cry 'Havoc!' and let slip the dogs of war...*" Completing the season are the New York premiere of ***Cryptoglyph*** (2007), a whimsical and enigmatic dance that plays off of an eclectic vocal score by Meredith Monk, and the company premiere of ***Vita Nova*** (1999), a dynamic, sculptural duet from Lubovitch's highly praised work *Meadow*, originally created for American Ballet Theatre. *Vita Nova* is set to composer Gavin Bryars's "Incipit Vita Nova."

On display in this two-week season of performances is the great choreographic and musical range that Lubovitch has become known for during his prolific 42-year career.

The company includes dancers **Jonathan E. Alsberry, Reid Bartelme, Nicole Corea, Attila Joey Csiki, Jay Franke, Charlaine Mei Katsuyoshi, Brian McGinnis, Laura Rutledge, Katarzyna Skarpetowska, and Christopher Vo.**

Performances are **February 23–March 7, 2010** (Tuesday and Wednesday at 7:30pm, Thursday through Saturday at 8:00pm, Sunday at 2:00pm and 7:30pm).

- **February 23–28: Program A** (all-jazz program) – *Elemental Brubeck*, *Nature Boy: Kurt Elling*, *Coltrane's Favorite Things*
- **March 2–4: Program B** – *Cryptoglyph*, *Vita Nova* (duet from *Meadow*), *Dogs of War*, and *Coltrane's Favorite Things*
- **March 5–7: Program C** – *Cryptoglyph*, *Nature Boy: Kurt Elling*, *Coltrane's Favorite Things*
Programs are subject to change.

Performances are at The Joyce Theater, 175 Eighth Avenue (at 19th Street) in New York City. Tickets range from \$10 to \$59 and can be purchased through Joyce Charge at 212-242-0800, in person at the box office (Monday–Friday, 12–6pm), or online at www.joyce.org. The Joyce Theater has updated its pricing structure to help make dance accessible to a wider audience. Prices are subject to change.

On **Tuesday, January 26 (7:00–8:30pm)**, as part of the National Jazz Museum in Harlem's *Jazz for Curious Listeners* series, Lar Lubovitch will discuss his choreographic interpretation and the inspiration of John Coltrane's "My Favorite Things" with jazz bass legend and New School faculty member Reggie Workman. The event will be held at the New School for Jazz and Contemporary Music, 66 West 13th Street, 5th Floor. The event is free. For more information, call 212-348-8300.

Tickets for the **February 23rd Opening Night Gala** are priced at \$250, \$500, and \$1,000. The Honorary Committee for this special event, which includes a light supper and after-party at the Rubin Museum of Art, includes F. Murray Abraham, Dave Brubeck, Dick Button, Mihail Chemiakin, Constantin Costa-Gavras, Robin Cousins, Kurt Elling, Bill Irwin, James Lapine, Wynton Marsalis, Terrence McNally, and Bernadette Peters. For Gala tickets or more information, call the Lar Lubovitch Dance Company at 212-221-7909.

Lar Lubovitch founded the Lar Lubovitch Dance Company in 1968 and has created more than 100 dances for the company. Based in New York City, the company has performed in nearly every state in the country, as well as throughout the world. Dances created by the company have also been performed by many other major companies, including American Ballet Theatre, New York City Ballet, San Francisco Ballet, Alvin Ailey, Royal Danish Ballet, and Paris Opera Ballet. Lubovitch's dance *Artemis*, based on a Greek myth, was commissioned by the Cultural Olympics, and premiered at the Metropolitan Opera House in 2003. His three-act ballet *Othello* (an unprecedented three-way collaboration among the Lubovitch company, ABT, and San Francisco Ballet) also premiered at the Met to great acclaim in 1997. *Othello* was subsequently broadcast throughout the U.S. on PBS's "Great Performances" and was nominated for an Emmy Award. The company's dance for film includes *Fandango* (winner of an International Emmy Award) and *My Funny Valentine* for the Robert Altman film *The Company*, (for which Lubovitch was nominated for an American Choreography Award). Lubovitch has also made a notable contribution to choreography in the field of ice-dancing, having created dances for Olympic skaters John Curry, Dorothy Hamill, Peggy Fleming, Brian Orser, Jo Jo Starbuck, and Paul Wylie, as well as two one-hour ice-dances for television: *The Sleeping*

Beauty (PBS), and *The Planets* (A&E) (nominated for an International Emmy Award, a Cable Ace Award, and a Grammy Award). His award-winning work on Broadway includes *Into the Woods* (Tony Award nomination), *The Red Shoes* (Astaire Award), and the Tony Award-winning revival of *The King and I*. In 2004 he was honored with the Elan Award for his outstanding choreography. In 2007, Lubovitch initiated the Chicago Dancing Festival (CDF), a free annual summer festival launched in cooperation with Chicago's Museum of Contemporary Art, and the City of Chicago. For his visionary risk-taking in establishing the festival, Lubovitch was named a "2007 Chicagoan of the Year" by *The Chicago Tribune* and "2008 Chicagoan of the Year" by *Chicago Magazine* (the second year in a row that a Chicago publication so honored Lubovitch).

Programs of the Lar Lubovitch Dance Company are supported, in part, by public funds from the National Endowment for the Arts, the New York State Council on the Arts, and the New York City Department of Cultural Affairs. The company also acknowledges the generous support of the Harkness Foundation for Dance, McMullan Family Fund, Jerome Robbins Foundation, and the A. Wooder Fund.

For more information about the company, please visit: www.lubovitch.org

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Digital images are available on request.