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**Lar Lubovitch Dance Company
Announces New York Season at The Joyce Theater and the
World Premiere of *Coltrane's Favorite Things*
February 23–March 7, 2010**

New York, NY, November 19, 2009 – The **Lar Lubovitch Dance Company** will present a two-week season at The Joyce Theater, February 23–March 7, 2010. The jam-packed season is comprised of three programs, each featuring new and recent works by Lar Lubovitch, one of America's most acclaimed and versatile choreographers.

The season includes Lubovitch's recently completed **jazz trilogy**, a program that reimagines the choreographic possibilities of jazz. The program features the world premiere of ***Coltrane's Favorite Things***, set to an iconic 1963 recording of John Coltrane's interpretation of the classic Richard Rodgers song *My Favorite Things*. The backdrop for the dance is a reproduction of Jackson Pollock's landmark painting *Autumn Rhythm*. With this dance, Lubovitch creates a vibrant choreographic counterpart to the artistic impulsiveness of these two 20th century giants. Lubovitch's jazz trilogy also contains the wildly popular ***Elemental Brubeck*** (2005), and ***Kurt Elling: Nature Boy***, Lubovitch's latest incarnation of 2005's *Love's Stories*, an unabashedly passionate work set to unique renditions of jazz standards by the Kurt Elling Ensemble.

The season also includes the New York premiere of ***Cryptoglyph*** (2007), a whimsical and enigmatic piece that plays off of an eclectic vocal score by Meredith Monk; the dynamic, all-male trio ***Little Rhapsodies*** (2007), set to music by Robert Schumann; and other work from the company's repertory.

Performances are February 23–March 7, 2010 (Tuesday and Wednesday at 7:30pm, Wednesday–Saturday at 8:00pm, Sunday at 2:00pm and 7:30pm).

- February 23–28: Program A (jazz trilogy) – *Elemental Brubeck, Nature Boy: Kurt Elling, Coltrane's Favorite Things*
- March 2–4: Program B – *Cryptoglyph, Little Rhapsodies*, and additional repertory (TBD)
- March 5–7: Program C - *Coltrane's Favorite Things, Cryptoglyph, Nature Boy: Kurt Elling*
Programs are subject to change.

Performances are at The Joyce Theater, 175 Eighth Avenue (at 19th Street) in New York City. Tickets go on sale December 1. Tickets start as low as \$10 and can be purchased through Joyce Charge at 212-242-0800, in person at the Box Office (Monday–Friday 12-6pm), or online at www.joyce.org. The Joyce Theater has updated its pricing structure to help make dance accessible to a wider audience. The Lar Lubovitch Dance Company encourages ticket buyers to purchase early for the best prices and seating availability. Prices are subject to change.

Tickets for the February 23rd Opening Night Gala are priced at \$250, \$500 and \$1,000. The Honorary Committee for this special event, which includes a light supper and after-party at the Rubin Museum of Art, includes F. Murray Abraham, Mikhail Baryshnikov, Dave Brubeck, Dick Button, Mihail Chemiakin, Constantin Costa-Gavras, Robin Cousins, Kurt Elling, Bill Irwin, James Lapine, Wynton Marsalis, Terrence McNally and Bernadette Peters. For Gala tickets or more information, call the Lar Lubovitch Dance Company at 212-221-7909.

Lar Lubovitch founded the Lar Lubovitch Dance Company in 1968 and has created more than 100 dances for the company. Based in New York City, the company has performed in nearly every state in the country, as well as throughout the world. Dances created by the company have also been performed by many other major companies, including American Ballet Theatre, New York City Ballet, San Francisco Ballet, Alvin Ailey, Royal Danish Ballet and Paris Opera Ballet. Lubovitch's dance *Artemis*, based on a Greek myth, was commissioned by the Cultural Olympics, and premiered at the Metropolitan Opera House in 2003. His three-act ballet *Othello* (an unprecedented three-way collaboration among the Lubovitch company, ABT and San Francisco Ballet) also premiered at the Met to great acclaim in 1997. *Othello* was subsequently broadcast throughout the U.S. on PBS's "Great Performances" and was nominated for an Emmy Award. The company's dance for film includes *Fandango* (winner of an International Emmy Award) and *My Funny Valentine* for the Robert Altman film *The Company*, (for which Lubovitch was nominated for an American Choreography Award). Mr. Lubovitch has also made a notable contribution to choreography in the field of ice-dancing, having created dances for Olympic skaters John Curry, Dorothy Hamill, Peggy Fleming, Brian Orser, Jo-Jo Starbuck and Paul Wylie, as well as two one-hour ice-dances for television: *The Sleeping Beauty* (PBS) and *The Planets* (A&E) (nominated for an International Emmy Award, a Cable Ace Award and a Grammy Award). His award-winning work on Broadway includes *Into the Woods* (Tony Award nomination), *The Red Shoes* (Astaire Award) and the Tony Award-winning revival of *The King and I*. In 2004 he was honored with the Elan Award for his outstanding choreography. In 2007, Lubovitch initiated the Chicago Dancing Festival (CDF), a free, annual summer festival launched in cooperation with Chicago's Museum of Contemporary Art (MCA) and the City of Chicago. For his visionary risk-taking in establishing the Festival, Lubovitch was named a "2007 Chicagoan of the Year" by *The Chicago Tribune* and "2008 Chicagoan of the Year" by *Chicago Magazine* (the second year in a row that a Chicago publication so honored Lubovitch).

Programs of the Lar Lubovitch Dance Company are supported, in part, by public funds from the National Endowment for the Arts, the New York State Council on the Arts and the New York City Department of Cultural Affairs. The company also acknowledges the generous support of the Harkness Foundation for Dance, McMullan Family Fund, Jerome Robbins Foundation, and the A. Woodner Fund.

The company's 2010-11 tour performances of *North Star* are funded in part by the National Endowment for the Arts' "American Masterpieces: Dance" initiative, administered by the New England Foundation for the Arts, with lead funding from Doris Duke Charitable Foundation. Additional funding provided by the Ford Foundation, the Andrew W. Mellon Foundation, JP Morgan Chase Foundation and MetLife Foundation.

The company's 2010-11 tour performances are also funded in part by the National Endowment for the Arts' "American Masterpieces" initiative, administered by the Mid-Atlantic Arts Foundation, with lead funding from Doris Duke Charitable Foundation. Additional funding provided by the Ford Foundation, the Andrew W. Mellon Foundation, JP Morgan Chase Foundation and MetLife Foundation.

For more information about the company, please visit: www.lubovitch.org.

For press information and/or to receive a press kit, please call 212-633-0016. Digital images are available on request.